

# Pattern for Solid *suneate tateage*.

(Actual size)

Optional pattern  
for high-standing  
outside panel.

Pattern for inside and  
outside of the solid *tateage*.

Optionally, cut along dotted line  
at right for a less high-standing  
model. (Often, the inside panel  
was lower than the outside.)

Center panel for  
solid *tateage*.  
(Half pattern)

The dotted line at left  
marks the centerline  
"fold" in the pattern.

The section below the dotted line is for rivetting or crosslacing the *tateage* to the body of the *suneate* proper. Some *suneate* actually have suspensory lacing holding the *tateage* to the body.

The center and sides may either be rivetted together or held together by cross laces. There is an intended overlap of approximately 1/4"; if you need more of an overlap (for rivets) extend the edge of the side panel rather than the edges of the center.

Narrower centers are possible, but you should also make the body panel narrower, too; the width of each plate should match.